

THE WEEK'S AMUSEMENTS

"A RUNAWAY GIRL" AND OTHER ATTRACTIONS AT ENGLISH'S.

"An Unequal Match" by the Grand Stock Company—At the Park and Empire.

"A Runaway Girl," the great London and New York musical comedy success, which was received with unbounded enthusiasm and pleasure at English's last season, is coming back to that house Wednesday and Thursday of the current week. This charming musical gem enjoys the rare distinction of having run for 600 consecutive nights at the Gaiety Theatre in London and 300 nights at Daly's Theatre in New York. The original American production was made under the personal supervision of the late past master of refinement, Augustin Daly, and the claim is made that patrons of English's will enjoy the same entertainment at the forthcoming engagement. The action of "A Runaway Girl" is extremely comical and amusing, its songs bright, catchy and inspiring, the kind one feels impelled to begin whistling as soon as they are heard, the lyrics are witty and the dialogue crisp and snappy, and there is abundant opportunity for the display of gorgeous scenery and handsome costumes, to say nothing of a chorus of pretty young women. There are a number of charming electrical effects shown.

Among the more prominent names in the cast are Arthur Dunn who has the eccentric comedy role of "Flipper," the jockey who does all sorts of funny things, best of which is the singing of "Follow the Man from the Park," and George Miller, Henri Leon, Clara Bell Jerome, Celeste Wynn, Miriam Lawrence, Minnie De Rue and Belle Travers.

"The Sprightly Romance of Marsac."

"The Sprightly Romance of Marsac" which will be presented for the first time in this city at English's Opera House Friday and Saturday nights and at a special matinee Saturday of the current week, by an unusually strong company, headed by Maclyn Arbuckle, is a comedy in three acts, dramatized from the novel by Elliott Seawell, celebrated novel by William Young. Neither Mr. Young, the dramatist, nor Mr. Arbuckle, the star, need much introduction to Indianapolis theatergoers. Young is the man who made the successful version of "Ben-Hur" that ran at the Broadway Theatre, New York, all last season. Maclyn Arbuckle made a pronounced hit at English's last season by his polished, urbane style of enacting the very funny leading role in "Why Smith Left Home." The first act of the new comedy takes place in the charming environment of the famous Latin Quarter, Paris, in the living rooms of Marsac, the second in a restaurant on the Bois de Boulogne and the third in the country villa of a wealthy Parisian brewer, Monsieur Duval. Marsac is a journalist with sharp wits and no money. His roommate, Fontaine, is an artist of the same status. When the debts of the pair grow so large as to drive them into a perilous corner, Marsac tries equal to the occasion and makes things easy, at least for the fun-making purposes of the piece. He writes and causes to be published a story that his friend's uncle died in America, leaving him a fortune of five million francs. The tale is eagerly swallowed by the erstwhile clamorous tradesman, and Duval, the rich brewer, ceases to offer opposition to Marsac's suit for the hand of his daughter. The second act, in a restaurant, is replete with music, song, life and gaiety. The third act, in the home of Duval, is dedicated to be equally funny with its predecessors.

Mr. Arbuckle is supported by the most brilliant and capable company with which he has yet been associated. The list includes Edward S. Ables, William C. Ferguson, Horace Lewis, Henry Bergman, Charles Chas. John E. Denton, George Foster, William London, Margaret Fuller, Sandoz Milliken, Kate Lester, Laura Clemens, Annabel Whitford, Marie Blanchard, Viola Carleton, Sally Berg, Madeline Temple and Leon Norbury. The production is under the direction of Joseph Brooks, who is associated with Klaw & Erlanger in their magnificent and spectacular presentation of "Ben-Hur."

"An Unequal Match" at the Grand.

In the effort to produce plays that are absolute novelties, so far as stock companies are concerned, and which were great successes when originally shown to the theatergoing public, the management of the Grand stock company has selected as the play for the coming week, beginning to-morrow night, "An Unequal Match," a delightful, sparkling comedy in three acts, by Tom Taylor. This brilliant piece of dramatic composition is generally accounted the cleverest thing Taylor ever wrote, and affords many opportunities for the display of ability by the company interpreting it. These opportunities are by no means confined to the play itself, but are evenly distributed that any part in the piece, if well acted, is likely to stand out prominently. An excellent example is remembered by the public as the play in which Mrs. Langtry, "the Jersey Lily," made her first pronounced hit in this country. It was "An Unequal Match," and she was the title suggests, of an unequal marriage—a poor, simple, country girl to a wealthy man of the world. The play is the marriage, tiring of his wife's lack of knowledge of society ways and habits, he leaves her for a year, during which she and party for the purpose of being away from her. She tires of living alone, and, having become accomplished, visits the German watering place at which her husband is stopping. The duke of the province becomes infatuated with her beauty, her husband hears of this and returns, and the play ends with the duke's confession of his love for her. In the end everything comes out all right, and the duke's affection for his wife is restored.

"An Unequal Match" has been cast as follows: Harry Arcliffe, Mr. Kirkland; Honeywood, Mr. Reynolds; Sir Sowerby, Mr. Denithorne; Tofts, Mr. Wallace; Gracebrook, Mr. Ford; Dumppock, Miss Ada; Hanson, Miss Hester; Gracebrook, Miss Lintin; Mrs. Topham Montreux, Miss Iselt; Lady Honeywood, Miss Kaynard; Lady Curlew, Miss De Vaux; Sir Sowerby, Miss Katherine Fisher.

"The Night Before Christmas" at Park.

The story of "The Night Before Christmas," the beautiful pastoral drama which comes to the Park Theater for three days, beginning to-morrow afternoon, is most unique, and the author has supplied the splendid cast interpreting the play with abundant opportunities for the dramatic action. The play opens in a country farmhouse, in which John Phillips, Jr., the drunken son of Judge Phillips, has resided for a year, having been sent there to reform, but without success. The story opens on the night before Christmas, when the Judge has come home to attend the wedding of a friend. When he reprimands his son John for his waywardness the latter tells his father that reform can be secured by marriage with the village belle, Marion Williams. The Judge refuses his permission to the union, on the ground that there is a cloud on the young woman's birth, a statement which she overhears by accident. The young man accompanies Marion to her home, an action that is greatly displeasing to his father. Arrived at Marion's house, the young people are interrupted by "Bud" Means, the village bully, who professes to love Marion. When he is scorned by her he makes an insulting allusion to the cloud on her birth, for which he is thrashed by Jack. Later that same night Means is killed in the churchyard by Joe Miller, a tramp, who has returned to visit his wife's grave and renew

his oath of vengeance on the man who betrayed and slew her. Means is killed as this man, Jack Phillips, is remorselessly accused of the murder and the court scene which follows is said to be intensely dramatic and thrilling. The libretto closes with the father sentencing his own son to death. The fourth act sees the whole interesting complication happily straightened out. Managers Burt and Nicolai have secured an excellent company, including Herbert Seal, Vivian Patten and Josephine Florence Shepard, as well as many others. There will be daily matinees.

"On the Stroke of Twelve."

The bill at the Park this week will change Thursday afternoon, when Joseph Le Brandt's powerful scenic melodrama "On the Stroke of Twelve" will be presented for the second time in this city. It will remain the balance of the week, with daily matinees. The author of the play has taken a conventional theme, but is credited with handling it in such a skillful and vigorous manner that the story has all the charm of originality. The plot has for its central figure a manly young fellow, Jack Rutledge, who has a decided taste for athletic sports. Jack is led to bet on a horse race in pursuance to a deep-laid scheme of the villain, against the wishes of his father. The young man is, of course, given the wrong "tip," and the villain, assuming the role of a disinterested friend, offers to lend him the money with which to make good his losses. Jack accepts, and Horton, the scoundrel, gives him a forged check in the name of Jack's father, who is made to believe the forgery is the work of his son. Horton's wife, an adventuress, by the name of Marie Bergerre, who is living at the Rutledge home, is forced by her rascally husband to contract a fraudulent marriage with Jack's father in order to gain possession of the estate. In the second act the old man is foully murdered by Horton, who succeeds in fastening the guilt of the offense on Jack and a friend of his named George Bainbridge. The third act shows the sensational escape from prison, the fourth takes place in the interior of a counterfeiters' den and the last in the Bainbridge home, where the villain is unmasked and satisfactorily it will be readily recalled that "On the Stroke of Twelve" was given a cordial reception at the Park last season.

The Indian Maidens.

Manager Zimmerman announces the appearance of the Indian Maidens, a burlesque company, comprising thirty-two people, who will commence a week's engagement at the Empire Theater to-morrow afternoon. This is Frank B. Carr's company, and it was one of the attractions at the Empire last season. The company is presented by the Southern Poles in New York, or Looking for Smith, and a farce-comedy satire, called "Fun in the White House." The chief burlesquer is Pearl Marquand, who is said to be a very handsome woman. There is a chorus of twenty young women, who pose as the Indian maidens. The vaudeville list contains such performers as Swan and Barnard, Belle Gordon, Manney and Mathews, Jessie Phillips, Cunningham and Smith, and Le Mar sisters. The costumes are all new and of original design, and the burlesques are full of comedians, good-looking chorists and tuneful music. The company will give daily matinees.

The Stage at Home.

Kellar, the renowned magician and prestidigitator, who stands unrivaled in his art, since the death of the elder Herrmann, he looked for the first three days of next week at English's Opera House. He will play a special matinee Wednesday.

"The Girl with the Auburn Hair," about whom so much mystery has clung ever since she burst upon the theater-going public of Chicago and the East last season, will soon be seen and heard at the Grand. Her engagement is for the forepart of December.

Marion Manola, the mention of whose name will cause a thrill of pleasure to theatergoers of several seasons past, is coming to English's next week, and will present for the first time in Indianapolis her new comedy, "Friend Fritz," Friday and Saturday nights and Saturday afternoon.

Frank Keenan was selected by Sol Smith Russell to take his place in "A Poor Relation," when the latter became too ill to continue his tour early in the present season. Mr. Keenan has been winning fame wherever he has been seen in the piece. He is to appear at English's Thanksgiving afternoon and night, next week.

Elaborate preparations are going forward at the Grand Opera House for the magnificent revival of "Tribby," to be produced by the stock company next (Thanksgiving) week. The play, it will be remembered, is a dramatization by Paul Potter of George Du Maurier's famous novel of the same name.

Thanksgiving week at the Park will be notable for the production of the Lewis Morrison version of "Faust," with Errol Dunbar in the role of Mephistopheles, in which he is asserted by many critics to be fully as clever as Morrison himself ever was. "Faust" will open next Monday afternoon and remain all week, with daily matinees. Night prices will, of course, be abated on Friday (Thanksgiving) day at the matinee.

The Ramblers, a burlesque and vaudeville organization in which James E. Fennessy, well known in Indianapolis, is interested, will be the attraction at the Park Theater in Cincinnati last week. The Cincinnati newspapers spoke highly of the performance. The company is headed by Burke and his wife, who have been successful in many other cities. They are the principal comedians in a burlesque, entitled "The Queen of the Holland," which will be presented at the Park beginning Dec. 2.

The Stage in Other Places.

"Jes Lak White Folks" is the title of a play which has lately been copyrighted by Paul Lawrence Dunbar, the famous negro poet, and W. M. Cook.

Maclyn Arbuckle and his splendid supporting company will go into New York Dec. 2 to present the new comedy, "The Sprightly Romance of Marsac."

Martin Harvey is to be brought to the United States next season for a prolonged tour. Mr. Harvey will be seen in his great original creation of Sidney Carton in "The Only Way."

The Bostonians claim to have discovered an exceptional native tenor in the person of Albert Parr, whose work in "The Viceroy and Other Operas in his repertoire is winning the highest praise.

Marcus R. Mayer has resigned from the business management of Mary Mannerling's tour in "Janice Meredith" to accept the direction of the vaudeville Mms. Bernhardt and M. Constant Coquelin.

Mabel Pierson, a recent acquisition to the ranks of the Bostonians, scored a distinct hit as Trivoli in "The Viceroy" and will alternate with Hilda Clark in that role during the entire season.

Kirk La Shelle's new comic opera, "Princess Chlo," with Manonette Sylla as the prima donna, supported by a host of versatile comedians, is proving to be very much to the liking of Chicago theatergoers.

Isadore Rush has demonstrated her ability to sing and dance cleverly, as well as act, in the role of Belle Money in "The Rogers Brothers in Central Park." She is playing the part lately vacated by Della Fox.

Jobyana Howland, the statuesque stage beauty and actress, who was James K. Hackett's leading woman in "Rupert of Hentzau" for two seasons ago, was married recently in New York to Arthur Stringer, the Canadian poet.

"The Burgomaster," the new comic opera by Frank Pixley and Gustave Luder, which had an all-summer run at the Dearborn in Chicago last year, is to have a special presentation at the Manhattan Theater, New York, beginning Dec. 24.

Klaw & Erlanger's comedy company, headed by Gus and Max Rogers, in John J. McNally's new vaudeville farce, "The

Rogers Brothers in Central Park," is said to have made close to \$50,000 in the five weeks it has been presented in New York.

Report has it that Richard Mansfield has been trying "Monsieur Beaucaire" and several other new plays in rehearsal and found that they do not "pan out" as advertised. He is said to be contemplating a revival of his old success, "Beau Brummell," as a matinee bill.

Ada Rohan's debut in "Sweet Nell of Old Drury" is scheduled for the night of Dec. 21 at the Knickerbocker Theater, New York. This will be the distinguished actress's first appearance in a new play since Augustin Daly's production of "The Great Ruby" at his New York theater.

John Stepping, a former member of the local stock company, is with a similar organization playing the Burbank Theater, Los Angeles, Cal. The leading woman is Anne Sutherland, who had the principal feminine role in that charming German comedy, "At the White Horse Tavern," last season.

"L'Assommoir," the dramatization of Emile Zola's powerful realistic novel of the same title, has been revived on an elaborate scale in Paris at the Theater Porte St. Martin. M. Guitry, Sarah Bernhardt's former leading man, playing the principal male character. The presentation is said to be so vivid that people are nightly called from the house in an almost fainting condition.

OUT OF THE ORDINARY.

Relatively to its population Hartford, Conn., is the richest city in the Union. More than twenty millions of gold has been assayed at Seattle from the Arctic regions.

A black diamond is the only substance that will not be ground away by contact with the emery surfaces.

Sugar manufacturers in Queensland invariably purchase the year's crop of cane standing, and cut it at their own cost.

Vermont continues to be a rural State. It is the only State in the North that does not contain a city with a population of 25,000 or more.

There are no silver or copper mines in Ireland, but geologists are of opinion that ultimately large and valuable copper mines will be discovered there.

It is estimated that the number of colored votes eliminated from the Southern polls by additional laws passed during the past four years will amount to about 300,000.

Ten years' immigration, according to the census returns, has nearly doubled the population of the United States.

Some time ago thirty-two children in Liverpool, England, contracted typhoid fever on the same day from partaking of ice cream from an Italian vendor.

No clergyman of the Church of England may engage in trade, unless it shall be on behalf of any number of partners exceeding six, or where the business devolves upon him or her will.

Nearly one million women in Spain work in the field as day laborers. Three hundred are registered as day servants—that is, they work for their food and lodging.

There is no such class anywhere as the "Poorhouse schoolboys" are being used in the congested districts of Boston. In time the congestion will be relieved and the authorities will have no costly buildings on valuable sites thrown on their hands.

Now that the campaign is over it is known that the New England Anti-Imperialist League sent out 2,000,000 pieces of "literature" and spent \$20,000 distributing it, outside of individual expenditures along the same line.

It is said that the 4 cent stamp in the new series to be issued and sold during the next year in commemoration of the Pan-American Exposition at Buffalo will have as its central picture a motor vehicle, representing the latest form of transportation.

The eastern edge of the North American continent is overflooded by the sea, and that is why the water near the coast is so shallow. To find the true edge of the continental land mass one would have to travel about eighty miles due eastward from New York.

Some, at least, of the great redwood trees of California will be preserved, the State having recently come into possession of about four hundred acres of redwood forest through the will of the late Col. J. E. Armstrong, of Cloverdale, Sonoma county. The tract is to be held as a public park.

In the city of Heidelberg, Germany, there is a church called the Church of the Holy Ghost, which is unique in its way, being the only church in the world in which the Protestant and Catholic services are held at the same time. The church wall through the center separating the two congregations.

Black diamonds are comparatively rare and correspondingly high priced. They are three or four times as hard as the white ones and fire cannot harm them, however great the heat, but if a drop of water should touch them while heated they will explode and leave nothing but a little heap of sand in their place.

There is no doubt that the first idea of a suspension bridge was suggested to primitive man by the interlacing of tree branches and parasitical plants across rivers. Probably monkeys used them before man did. In very mountainous countries, such as Tibet and Peru, they have apparently been used since the dawn of history, possibly earlier.

Between the towns of Los Angeles and Pasadena, Southern California, there has been constructed an overhead path for the exclusive use of cyclists. The path is built of wood, varies from three feet to fifty feet in height, and is supported by a series of one in eighty. The path accommodates four machines abreast and is lit thoroughly by electric light.

The boundary line between the United States and Mexico has recently been surveyed and marked by stone monuments in the border region. The line runs for five miles apart. The shafts are ten feet high, four feet square at the base and two feet at the top, built on foundations of five feet square and rising six inches above the surface of the ground.

A singular battle was witnessed recently in an English spire. A swarm of wasps, besieged by a swarm of wasps, the bees made valiant sorties to try to drive away their besiegers, and the wasps made furious assaults to drive out the bees. The battle raged for two days, at the end of which time the bees evicted the hive and the wasps lost possession.

On clear nights a person with good sight can see two thousand stars. As but half of the celestial sphere is viewed, and as many stars are near the horizon obscured by the vapors of our atmosphere, the total number of stars visible with the naked eye is put at fifty thousand, and with the aid of such high as eight thousand. The number the largest telescope brings into view is estimated at over fifty millions.

Early Impressions.

What hath changed the face of Nature That I knew when but a boy, Playing through the woods and meadows, Filling every hour with joy?

Then the oak was more gigantic, Then the hickory and the beech Blistered their laden branches, Wilder did their shadows reach.

Now I walk through the woods pasture And I find that I am old, That, not many years ago, Seemed to me a mighty forest.

And through it there seemed to flow Crystal waters like a river; Fishes flashing back the sun, Now the pasture is three acres— Now those waters scarcely run.

Minnows take the place of fishes, A small stream the river runs; Dwarfed oak and beech and hickory Stand and wrestle with the storms.

What has changed the face of Nature? This is not like that I knew. It is one more old and shrunken Than my childhood's vision drew.

Washington, Ind., Dec. 18, Baldwin.

The Double Negative.

Philadelphian Press. Toss—He's the most persistent man. When he proposed I said, "No—a thousand times, no!" and he thought that would be enough to settle him.

Toss—But it wouldn't. He said that meant five hundred affirmatives.

THE SYMPHONY CONCERT

GREAT MUSICAL EVENT AT ENGLISH'S TUESDAY NIGHT.

On Thursday Night the Amphion Club Will Be Heard at German House—Musical Notes.

The Indianapolis Symphony Orchestra will give the first concert of its new season at English's Opera House Tuesday night of the present week. A concert by this now famous organization has come to be anticipated eagerly by the city's lovers of classical music. The orchestra will have the assistance of a solid and of great ability at its forthcoming entertainment. Louise B. Voigt, soprano, is a young woman who gained her vocal education in Vienna, sang in that city with the Philharmonic Orchestra with great success and has since delighted thousands in New York and other great cities of the East with evidences of her brilliant talent. The concert will begin promptly at 8:15 o'clock and late comers will not be seated until after the first number has been played, in order to prevent any break in the harmony to those who have been thoughtful enough to come early. The complete programme is as follows: The vocal numbers being rendered by Miss Voigt:

- Symphony No. 3 in E.....Beethoven
- I. Allegro vivace con brio.
- II. Allegretto scherzando.
- III. Tempo di Minuetto.
- IV. Allegro vivace.
- Overture to "King Manfred".....Richard Wagner
- Requiem.....Franz Schubert
- Requiem.....Carl Maria von Weber
- "Ocean, Thou Mighty Monster".....Johann S. Svendsen
- (Norwegian Rhapsody, No. 3.)
- (a) "Gretchen am Spinnrade".....F. Schbert
- (b) "The Robin".....Niedlinger
- (c) "Morning Hymn".....Henschel
- Slavonic Dance No. 1.....Anton Dvorak
- The death of Sardanapalus.....George P. Upston
- Overture to "King Manfred".....Richard Wagner
- Requiem.....Franz Schubert
- Requiem.....Carl Maria von Weber
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- Slavonic Dance No. 1.....Anton Dvorak
- The death of Sardanapalus.....George P. Upston

The Amphion Club Concert.

The Amphion Club is making elaborate preparations for the first concert of its fourth season Thursday night of the current week in the auditorium of the German House, at which time it expects to present to its many friends and patrons the most attractive programme of its history. The delightful custom of calling in the aid of foreign artists of note at these concerts, which has been observed faithfully by the members of the club for several seasons past, will be maintained throughout the season just opening. At the concert Thursday night the soloists will be Mme. Charlotta Maranda, soprano, and Joseph S. Baernstein, basso, two of the most prominent and best concert singers before the American public. Under the able leadership of Prof. Ernest Hoff, the members of the club have been rehearsing their portion of the programme with characteristic energy for the past two months. Those who have worked with Prof. Hoff know him to be most exacting and tireless drillmaster, who is satisfied with nothing short of absolute perfection. As an arranger of attractive programmes he has few equals, as will be abundantly attested by those who listen to the numbers rendered at the forthcoming event. Prof. Hoff has selected pieces to suit every musical taste. For the musician and critic he has chosen the "Death of the Mighty Pan" of Julius Mitterer, a weird and solemn composition picturing the overthrow of heathendom and featuring the everlasting death by the glorious message of Christianity and the doctrine of the resurrection. This rather long, and rather serious, will be amply offset by the "Troubadour's Serenade" of Wagner, a bright and spirited composition which should touch the heart and draw forth that it cannot fail to please the most critical.

Following a custom which has become very popular with many of the famous male choruses of the country, the club will present at each of its concerts a number of men of American and English folk songs, including "The Bloom is on the Rye," "Old Black Joe" and "Love's Old Sweet Song." Mme. Maranda will sing the aria "Ah! Fors e Lui" from "Il Traviata," by Verdi, and Joseph Baernstein will sing "The Song of the Mignon" by Thomas.

Herr Baernstein will be heard to fine advantage in "The Monk," also in a group of songs as follows:

- (a) "Ich Liebe Dich".....Grieg
- (b) "Aus Meinen Grossen Schmerzen".....Liszt
- (c) "The Sweetest Flower that Blooms".....Van Der Stucken
- (d) "The Song of the Mignon".....Thomas

These will afford the distinguished basso an opportunity to display his wonderful voice and his extremely artistic temperament.

Mme. Maranda and Herr Baernstein will also be heard in two duets, the "Church of the Future" of Founoud's "Faust," and Faure's "Crucifix."

Musical Notes.

St. Louis joins with Indianapolis in mourning a musical festival which collapsed for lack of funds.

Sousa will commence his tour early in January and will play his new "Spirit of Liberty" march in all the cities visited by him.

Mme. Helena Modjeska sang in comic opera in one of Lecocq's most brilliant compositions, written especially for her, before she attempted tragedy. She is said to have been particularly happy in boy parts.

Mme. Gadecki, the famous soprano, has arrived in this country to begin her fifth American concert tour. She will join the Grau Opera Company in San Francisco. Her new roles are Pamina in "The Magic Flute," Donna Elvira in "Don Giovanni," and Valentine in "The Huguenots."

Mme. Adeline Patti recently made the discovery that there is great beauty in the songs composed by Grieg, when she sang his "Solveig's Song" for the first time in London last week. She has been praised from the critics, one of whom said she sang the piece "divinely."

Verdi, the great Italian composer, passed his eighty-seventh birthday very quietly last month at his Santa Agata villa. He is honored by his countrymen almost like a monarch or a saint. Whenever he visits the baths at Montecatini the people make way for him, the women nodding and the men taking off their hats.

The Symphony Orchestra and the Amphion Club are to treat the people of Indianapolis this week—two of the greatest concert events ever heard here. The Symphony Orchestra's entertainment will be given in English's Opera House Tuesday night, that of the Amphion Club in the auditorium of the German House Thursday night, of the current week. The programmes of these events, which are very elaborate, are set out elsewhere in this department.

Consenting Shoe Sale

The American National Bank has leased our west room, known as our Men's and Boys' Shoe Department. Not having room for the stock in our east room, we offer 50,000 PAIRS NEW MEN'S AND BOYS' FOOTWEAR at greatly reduced prices. This is the greatest opportunity ever offered to save money on Shoes.

GEORGE L. MAROTT

26 and 28 E. Washington St.

sing at the concert a brilliant number by Jules Jordan, entitled "Let the Coast Pass." The numbers for the concert are the most pretentious ever attempted by the organization. Mr. Emil Liebling, who has just returned from a tour of no introduction to piano studies. His name is a household word and the announcement that he will be heard will draw a large audience to the German House.

Dohnanyi, the youthful Hungarian pianist, was married one hour before he set forth from his native country to London to sail for America, a few weeks ago. He was liable for military duty, and until he was married he was bound to go. He did not know whether the army or America was to be his destination. His application for release from military service was, however, granted about an hour before the time for him to start for London. He was then hurriedly married to the young woman of his choice, who is the daughter of one of the most prominent musical amateurs in Budapest.

The solo quartet and chorus choir of the First Baptist Church, under the direction of Arthur P. Preston, will, at to-day's services, render the following musical programme: In the morning, W. T. Best's "Pastorale," for the organ; anthem, "The Song of the Mignon," M. E. Foster; quartet, "Bow Down Thine Ear," Morrison; bass solo, "Great Jehovah," Mozart; organ postlude, "The Song of the Mignon," M. E. Foster; George McMaster; professional, "The Love of Jesus," L. V. Flagg; anthem, "Sun of My Soul," Dr. Dwyer; quartet, "Abide with Me," J. Barnby; organ, "March Triumphant," Guilmant.

"The Kitties," a military band which is declared to be the pride of all Canada, and which is the regularly enlisted musical organization of the Forty-eighth Highlanders, will give the first band concert of the present season in this city, in Tomlinson Hall, Tuesday night, Nov. 27. This group of musicians is said to be giving a programme of exceptional merit and beauty. The selections take a very wide range, including Highland and "Gaelic" music, such as classical pieces and the popular airs of Canada, Europe and America. The credit of bringing to Indianapolis such a genuine novelty belongs to Aloysius E. Thiele.

Charles L. Young, the celebrated concert impresario, holds contracts for the early appearance of noted foreign artists, including Jean Gerardy, the famous Belgian cellist; Eduard Colonne, conductor of the Paris Symphony Orchestra; Ivan Donolowski, the Russian violinist; Mme. Alice Verlet, of the Paris Opera Comique; Norma Romana, soprano; Eduard Zeldensht, pianist; the London Trio, an instrumental organization; Mme. Geneva Johnstone, alto; and Madame Mary Duff, soprano. Mr. Young has also partially completed arrangements for a tour next year of Madame Emma Calve in a spectacular production of "Carmen."

What They Missed.

Boston Globe. That must have been an interesting paper that was not read before the American ornithologists in Cambridge yesterday owing to the absence of the author. It was "The Pterylus of Pterodactylus." Further Notes on the Pterylus of the Caprimulgidae.

Tailor-Made Gowns

Are the pride and ambition of every woman. Unless made by an experienced and trustworthy ladies' tailor they are simply of no value and may be called as such, adding to the discomfort of the wearer. It is generally known among the leading families in this city that I do work equal to any tailoring establishment in New York City, but I should like for my work to become known to every woman who desires to have her gowns made to order. I am so confident of my business that I will charge reasonably for the best service that it is possible to give. I never do cheap work under any circumstances, but I do at all times the very best work, and do it at prices that my customers say are very fair. For instance, I will make a tailored gown for as low as \$35.00. This includes the cutting, fitting, making, the goods, findings—in short, everything will be furnished by me. I will guarantee an absolutely perfect gown in every particular, one that you will be proud to wear on any occasion. I also make gowns costing as high as \$250. This fall I added a fine line of furs. You should get my prices before buying fur garments as I am confident I can save first cost. I am sure I can give you as fine goods as you can find anywhere—New York or Chicago. I have a very large force of extra help now (all experts), and I can guarantee prompt delivery that will concern in Indiana.

L. KLINE, Ladies' Tailor,

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S. E. Cor. Washington and Pennsylvania Streets, Indianapolis.
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Importer FABRICS and STYLES. Inspection Invited.
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Old Friends. Books, old friends that are always new, Of all good things that we know are best; They never forsake us, as others do, And never disturb our inward rest. Here is truth in a world of lies, And all that in man is great and wise!

Better than men and women, friend, That are dust, though dear in our joy and pain, Are the books that their cunning hands have penned, For they depart, but the books remain. Through their pages speak to us what we best need, And they are ever at our service when we need them.

Belongs forever to all mankind! When other things are passing on, To the sure companionship of books.

—Andrew Lang.

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Better than men and women, friend, That are dust, though dear in our joy and pain, Are the books that their cunning hands have penned, For they depart, but the books remain. Through their pages speak to us what we best need, And they are ever at our service when we need them.

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